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# Sing Me the Songs of Christmas

with

Hark! the Herald Angels Sing  
Angels We Have Heard on High  
O Come, All Ye Faithful

Words and Music by  
ALLIE LAPOINTE,  
NICK ROBERTSON  
and TONY WOOD

Arr. by David T. Clydesdale

CD: 1\* With energy ♩ = ca. 112

CD: 37

MP

4

7

CHOIR *unis.*  
*f*

Sing me — the songs of

MP

\*CD POINTS: Split-channel, CD: 1-36; Stereo Trax, CD: 37-72

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10

Christ - mas; tell me — a - gain the Good News of

F F/A C C<sup>2</sup> C/E E F F<sup>sus</sup> F/A F<sup>2</sup> E/A

13

God's Gift — to us, a Sav - ior, and His great love — for me and for

B<sup>b</sup> C F B<sup>b</sup>/D C B<sup>b</sup> C E/C C

CD: 2

CD: 38

16

you. Sing me — the songs of

F C F C F C F E/A B<sup>b</sup> C

\*On the recording the ladies sing the top notes (treble clef) and the men sing the bottom notes (bass clef) but you can change the voicings.

Christ - mas; tell me— a - gain the Good News of

F E A C C<sup>2</sup> C E F E<sup>SUS</sup> F A F<sup>2</sup> E A

God's Gift— to us, a Sav - ior, and His great love— for me and for

B<sup>b</sup> C F B<sup>b</sup> D C B<sup>b</sup> C E C

CD: 3

CD: 39

you. Hark! the her - ald

*mf* CONGREGATION may join

F C F C F C F F C

28

an - gels sing, — "Glo - ry to the new - born King;

F C G E A B<sup>b2</sup> B<sup>b</sup> E C C F C

31

Peace on earth, and mer - cy mild, — God and sin - ners

F C F G<sup>4</sup> G C C<sup>sus</sup> D C E F

34

rec - on - ciled!" Joy - ful, — all ye na - tions, rise, —

C G C C<sup>sus</sup> D C E F F<sup>sus</sup> G E A F B<sup>b</sup> E C C

Join the tri - umph of the skies; With th'an - gel - ic

F F<sup>sus</sup> E A F B<sup>b</sup> E C C B<sup>b</sup> E A

40

host pro - claim, "Christ is born in Beth - le - hem."

G<sup>m</sup> D G<sup>m</sup> G<sup>m</sup> B<sup>b</sup> C A<sup>m</sup> C<sup>7</sup> B<sup>b</sup> E A F B<sup>b</sup> C F F<sup>sus</sup> E A

43

Hark! the her - ald an - gels sing, "Glo - ry to the

B<sup>b</sup> E A G<sup>m</sup> D G<sup>m</sup> G<sup>m</sup> B<sup>b</sup> C A<sup>m</sup> C<sup>7</sup> B<sup>b</sup> E A F

CD: 4

CD: 40

46

new - born King!"

$B^b$ / $D$  C F  $B^b$  F C F  $E$ / $A$

49

Sing me — the songs of Christ - mas; tell me — a - gain the Good

$B^b$  C F  $E$ / $A$  C  $C^2$ / $E$   $C$ / $E$

52

News of God's Gift — to us, a Sav - ior, and His

F  $E_{sus}$ / $G$   $E$ / $A$   $E^2$ / $A$   $E$ / $A$   $B^b$  C F  $B^b$ / $D$

\*On the recording the ladies sing the top notes (treble clef) and the men sing the bottom notes (bass clef) but you can change the voicings.

great love— for me and for you.

C B $\flat$ /C E/C C F C F C F C F B $\flat$ /C C

*mf* "Angels We Have Heard on High"

An - gels we have heard on high, Sweet - ly sing - ing

*mf*

F C F E/A C sus C C $^7$ /E F C F C sus E/A

o'er the plains And the moun - tains, in re - ply;

E/C C F B $\flat$ /C C F C F E/A C sus C C $^7$ /E F C

64

CD: 42

Ech - o back their joy - ous strains. Glo -

F C<sup>sus</sup> E/A E/C C F B<sup>b</sup>/C C F E/C B<sup>b</sup>

67

ri - a

G<sup>m</sup> G<sup>m</sup> A<sup>m</sup> D<sup>m</sup> D<sup>m</sup><sup>7</sup> G<sup>m</sup> B<sup>b</sup> C C<sup>sus</sup> C B<sup>b</sup>

70

in ex - cel - sis De - o, Glo -

E/C G<sup>m</sup> E/C G<sup>m</sup> E/C C B<sup>b</sup>/C C F E/C B<sup>b</sup>

ri - a

Gm Gm/B $\flat$  Am/C Dm Dm $^7$ /F Gm B $\flat$  C C $^{\text{sus}}$ /D C B $\flat$ /C

CD: 7

CD: 43

in - ex - cel - sis De - o!

E/C Gm/C E/C Gm/C E/C C F B $\flat$

Sing me—the songs of Christ - mas;

F C F E/A B $\flat$  C F E/A

*f*

\*On the recording the ladies sing the top notes (treble clef) and the men sing the bottom notes (bass clef) but you can change the voicings.

82

tell me a-gain the Good News of God's Gift to us, a

C C<sup>2</sup> C C E F E<sup>sus</sup> F F<sup>2</sup> F A B<sup>b</sup> C  
E E G A A A

CD: 8

CD: 44

85

Sav - ior, and His great love for me and for you.

F B<sup>b</sup> C B<sup>b</sup> E C F C F F  
D C C C

88

*mf* "O Come, All Ye Faithful"

O come, all ye faith - ful,

G D G C D G C G G B D D<sup>sus</sup> D D<sup>7</sup>  
A F<sup>7</sup>

joy - ful and tri - um - phant; O come ye, O

G D F# G C E G D G Em D Em Em A7 D F# A

come — ye to Beth - le - hem!

D G B D F# G D A B m A sus A D sus D sus D sus E D F# D C

Come and be - hold — Him — born the King of

G B A m F# A G A m D7 G D G D F# G Em Am C

100

*sub. p**mp*

an - gels! O come, let us a - dore Him! O

*sub. p* *mp*

D A<sup>7</sup><sub>sus</sub> D N.C. G/D

*sub. p*

103

*mf*

come, let us a - dore Him! O come, let us a -

*mf* *mf*

G/D D G/D D<sup>7</sup> G/D D G A<sub>m</sub> G D<sub>F#</sub> A<sup>7</sup>/<sub>E</sub>

*mp* *mf*

CD: 10

CD: 46

106

dore Him, Christ the Lord!

D D/C G/B C G/D D G<sup>sus</sup>/D G C

*cresc.*

Sub

*ff* \*

Sing me — the songs of Christ — mas;

G D G  $\frac{G}{B}$  C D G  $\frac{G}{B}$

tell me — a — gain the Good News of

D  $\frac{D^2}{F\sharp}$   $\frac{D}{F\sharp}$  G  $\frac{G_{sus}}{A}$   $\frac{G}{B}$   $\frac{G^2}{B}$   $\frac{G}{B}$

God's Gift — to us, a Sav — ior, and His

C D G  $\frac{C}{E}$

116

great love— for me and for you, and His

D C/D G/D D G D G C/G

118

great love— for me and for you. Sing me— the songs of

CHOIR only

D C/D G/D D G D G G/B C D

121

Christ mas

G D sus G D G

# All Creation Sing

(Joy to the World)

Words and Music by  
STEVE FEE  
Arr. by Gary Rhodes

CD: 11

Gently ♩ = ca. 118

CD: 47

F

\*Narration begins 1st time

A m

G

LH 2nd time only

\*NARRATOR: From as far back as we can remember, the traditional carols have been woven into the very fabric of how we celebrate the season, but the true song of Christmas began much earlier. From Isaiah's poetic prophecies in the Old Testament to Mary's song of praise magnifying the Lord . . . even on the night Jesus was born, the midnight skies were filled with hosannas as a host of angels proclaimed the gospel to some lowly shepherd men.

O but the song didn't stop there . . . the glorious refrain of Christmas has echoed down across the ages from generation to generation. Joy to the world! The Lord is come!

10 *Am* *G* *G sus* *G* *G<sup>2</sup>* *G*

CD: 12 CD: 48

13 *F* *Am* *G*

CHOIR *unis.**f*

16

Joy to the world! the—

*G sus* *G* *G sus* *G* *C(no3)* *C(no3)*

19

Lord is come; Let earth re -

*C(no3)* *C(no3)* *F*  
*C*

ceive her King. Let

G  
C C6 C6

ev - 'ry heart pre - pare Him

C2 C2 C2

room, And heav - en and na - ture sing, And

C2 C2 C2

31

heav - en and na - ture — sing, And heav'n, — and

G G C

CD: 13

34

CD: 49

heav'n — and na - ture — sing! All of heav - en and all —

C C/F G F

37

cre - a - tion sing — the won - ders of — His love! —

C G C

40

All of heav-en and all cre-a-tion sing the won-

F C G

43

ders!— He rules the world with—

*mf* *mf*

G C (no3) C (no3)

46

truth and grace, And makes the

C (no3) C (no3) F

49

na - tions - prove (1.) The *f*

G Am Am

52

glo - ries of His righ - teous -  
(2.) ev - 'ry heart pre - pare Him

C2 C2 C2

55

ness, And won - ders of His love, And  
room, And heav - en and na - ture sing, And

C2 C2 C2

won - ders of His love, (1.) And won - ders,  
 heav - en and na - ture sing, (2.) And heav'n, and

G G C

CD: 15 1st time

61 CD: 17 2nd time

*cresc.**ff*

won - ders of His love. All of heav - en and all  
 heav'n and na - ture sing! *ff*

C C/F G F

*cresc.* *ff*

64

cre - a - tion sing the won - ders of His love!

C G G

67

All of heav-en and all cre-a-tion sing the won-

F C G

70

- ders of His love! All of heav-en and all cre-a-tion sing-

G F C

CD: 18 2nd time

CD: 54 2nd time

73

the won - ders of His love! All of heav-en and all-

G G F

26 CD: 16 1st time

76 CD: 52 1st time

2nd time to Coda  $\oplus$   
(to pg. 27, meas. 87)

— cre - a - tion sing — the won - ders! —  
the won - ders of His love! —

C G G  
2nd time to Coda  $\oplus$   
(to pg. 27, meas. 87)

79 *mf*

Joy to the world! the Lord is

C (no 3) C (no 3) C (no 3)  
*mf*

82

come; Let earth re - ceive her —

C (no 3) F G

85

King, *f* Let - ders of His love!

*A m* *G sus* *G sus*  
D.S. al Coda  $\oplus$  CODA  
(to pg. 23, meas. 52)

88

His love, the won -

*F* *A m* *G*

91

- ders of His love! His

*G* *F* *A m*

*dim.*

love, the won - ders of His love!

*dim.**dim.*

F

A<sup>m</sup>  
EA<sup>m</sup>  
EE<sup>m</sup>E<sup>m</sup>

G

(6)

*mp**rit.*

# Be It unto Me

Words and Music by  
 RANDY PHILLIPS  
 and CINDY MORGAN  
 Arr. by Geron Davis  
 and Bradley Knight

CD: 19 Reverently ♩ = ca. 94

CD: 55

\*Narration begins

\*NARRATOR: Scripture tells us the angel Gabriel was sent from God to the city of Nazareth, with a message for a virgin betrothed to a man named Joseph, who was a descendant of the house of David; and the virgin's name was Mary.

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Mar - y, I must wake you from — your sleep. Don't be

E<sup>2</sup> A<sup>6</sup> AM<sup>7</sup> E<sup>2</sup>

fright - ened, 'cause I've come with a se - cret you — must — keep...

A<sup>6</sup> AM<sup>7</sup> E<sup>2</sup> F#m<sup>7</sup>

There's a mis - sion, so lis - ten; God is

B A<sup>6</sup> AM<sup>7</sup> E<sup>2</sup>

call - ing you — to serve. For this night you — will

A<sup>6</sup> AM<sup>7</sup> E<sup>2</sup> A<sup>6</sup> AM<sup>7</sup>

22

CD: 56

car - ry the Sav - ior of the world. So will you go, -  
Add MEN *mp*

E<sup>2</sup> F<sup>#</sup>m<sup>7</sup> B

25

or will you stay? Then Mar - y's an -

G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup>

CD: 21

27

CD: 57

gel heard Mar - y say, Be it un - to me, ac -  
§ *mp*

G<sup>#</sup>m<sup>7</sup> B<sup>7</sup><sub>sus</sub> E

cord - ing to Your word, O Lord. — Be it un - to me, ac -

E F#m E E

cord - ing to Your word, O Lord. — Lord, shine down Your

E F#m E E

light, shat - ter the dark, — Shine — down Your — love —

G#m7 AM7

37

in - to my heart. Be it un - to me, ac -

$G\#m7$   $\frac{B}{A}$  A  $\frac{E}{B}$   $F\#m9$

CD: 22 1st time

CD: 25 2nd time

2nd time to Coda  $\Theta$   
(to pg. 36, meas. 63)

CD: 58

40

cord-ing to Your word, O Lord. O

*mp*

$G\#m7$   $B7_{sus}$   $E$   $E$

2nd time to Coda  $\Theta$   
(to pg. 36, meas. 63)

43

broth - ers and sis - ters, a - wak - en from your sleep.

A<sup>6</sup> A<sup>M7</sup> E<sup>2</sup> A<sup>6</sup> A<sup>M7</sup>

Don't be fright - ened 'cause the light from

E<sup>2</sup> A<sup>6</sup> A M<sup>7</sup> E<sup>2</sup>

heav - en — must — speak. — There's a mis - sion, so

*mp* *mp*

F<sup>#</sup>m<sup>7</sup> B A<sup>6</sup> A M<sup>7</sup>

lis - ten, God is call - ing us to serve. — See the

E<sup>2</sup> A<sup>6</sup> A M<sup>7</sup> E<sup>2</sup>

55

dy - ing, hear them cry - ing? Bring a Sav - ior to their world.

A 6 A M7 E 2 F#m7

58

So will you go, or will you stay?

B G#m7

CD: 24

CD: 60

D.S. al Coda (to pg. 31, meas. 29)

60

Don't you want heav - en to hear you say,

C#m7 G#m7 B 7 sus D.S. al Coda (to pg. 31, meas. 29)

CODA

Lord. — Hear — the call — that lifts —

CODA

E E F#m E G# AM7 B/A AM7

— you high - er. God — gives wings — to your — de - si - re. —

AM7 B/A AM7 B/A AM7 C#m B

*mf* Be it un - to me, ac -

*mf* B E

71

cord - ing to Your word, O Lord.

E F#m E

73

Be it un - to me, ac - cord - ing to Your word, O

E E F#m

75

Lord. Lord, shine down Your light, shat - ter the dark,

E G#m7

77

Shine down Your love in - to my

A M7 G#m7

79

heart. Be it un - to me, ac -

B/A A E/B F#m9

81

cord - ing to Your word. Be it un - to me, ac -

G#m7 B7sus C#m7 F#m9

83

cord - ing to Your word. Be it un - to me, ac -

G<sup>#</sup>m7 B<sup>7</sup><sub>sus</sub> E/B F<sup>#</sup>m9

CD: 27 1st time

85

CD: 63 1st time

(to pg. 38, meas. 80)

cord - ing to Your word, O Lord.

G<sup>#</sup>m7 B<sup>7</sup><sub>sus</sub> E (to pg. 38, meas. 80)

87

Be it un - to me, ac - cord - ing to Your word.

E/B F<sup>#</sup>m9 G<sup>#</sup>m7 B<sup>7</sup><sub>sus</sub>

Be it un-to me, ac - cord - ing to Your word. — Be it un-to me, ac -

Chord symbols: C#m7, F#m9, G#m7, B7sus, E/B, F#m9

cord - ing to Your word, — O Lord. —

Chord symbols: G#m7, AM7/B, AM7/B, E

Dynamics: *dim.*, *dim.*

(Without music)

NARRATOR: For most of us, the elements of the story are familiar ones . . . a decree from Caesar . . . a young couple journeying from Nazareth to Judea until finally . . . on a still night in Bethlehem, God came near. (*Music begins*) "And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn."

# Jesus Messiah

Words and Music by  
CHRIS TOMLIN, DANIEL CARSON,  
JESSES REEVES, MATT REDMAN  
and ED CASH

Arr. by Gary Rhodes

CD: 28 Worshipfully ♩ = ca. 76

CD: 64 E♭

mp

4/4

Key signature: E♭

Tempo: ca. 76

Dynamic: mp

CHOIR parts

mp

4

Je - sus, Mes - si - ah! — Name a - bove all —

mp

4/4

Key signature: E♭

Dynamic: mp

E♭

4/4

Key signature: E♭

7

names; — Bless - ed Re - deem - er, —

4/4

Key signature: E♭

A♭2 E♭

4/4

Key signature: E♭

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Em-man - u - el. The res - cue for sin -

$E^b$   $B^b_{sus}$   $B^b$

ners, the ran - som from heav en;

$E^b$   $A^b2$

CD: 29

CD: 65

Je - sus, Mes - si ah, Lord of all.

$A^b2$   $E^b/G$   $B^b_{sus}$

19

*mf*

All our hope \_\_\_\_\_ is in You, —

*mf*

*E<sup>b</sup>*

*Fm<sup>4</sup>*

*cresc.*

*mf*

22

All our hope \_\_\_\_\_ is in You; — All the glo -

*E<sup>b</sup>2*  
*G*

*A<sup>b</sup>2*

*B<sup>b</sup>sus*

*B<sup>b</sup>*

CD: 30

CD: 66

25

ry to You, — God, — The Light of — the —

*Fm<sup>4</sup>*

*E<sup>b</sup>2*  
*G*

*A<sup>b</sup>2*

world. Je - sus, Mes - si - ah!

*mp*

*mp*

*dim.*

*mp*

B<sup>b</sup>7sus Eb

Name a - bove all names; Bless - ed Re - deem -

E<sup>b</sup> A<sup>b</sup>2

er, Em - man - u - el.

E<sup>b</sup> B<sup>b</sup>7sus

37

The res - cue for sin - ners, — the ran - som from heav -

B $\flat$  E $\flat$

40

en; — Je - sus, Mes - si - ah, —

A $\flat$ <sup>2</sup> G $\flat$  G $\flat$

43

Lord — of all. —

B $\flat$ <sup>sus</sup> E $\flat$  B $\flat$

*rit.*

## Emmanuel

Words and Music by  
JOHN DARIN ROWSEY

Arr. by Mike Speck

Danny Zaloudik and Cliff Duren

CD: 31 With excitement ♩ = ca. 62 \*Narration begins

CD: 67

N.C.

C<sup>2</sup>(no 3)

C M<sup>7</sup>

C<sup>6</sup>

C<sup>2</sup>(no 3)

\*NARRATOR: And now 2,000 years later, the song of Christmas rings forth from a new generation. Christ has come and in Him every prophecy is fulfilled. For we have seen His glory, the glory of the one and only Son, who came from the Father, full of grace and truth. This is the song of Christmas!

CD: 32

CD: 68

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12

*mf*

A - way in a man - ger a

*mf*

*mf*

Chords: Eb, B $\flat$ /E $\flat$ , Fm7, B $\flat$ sus, Eb

15

long time a - go, on a ho - ly si - lent night, the

*mf*

*mf*

Chords: E $\flat$ sus, E $\flat$ , D $\flat$ 2, A $\flat$ /C, B $\flat$ sus, B $\flat$

18

mid - night was clear on that first - no - el, as the an - gels were heard up - on

*mf*

*mf*

Chords: E $\flat$ , E $\flat$ sus, E $\flat$ , D $\flat$ M7, A $\flat$ 2/C

high. His en-trance was not one of glo-ry and pow'r, when the

$B^7_{sus}$   $B^b$   $D^b$   $E^b_{sus}$   $E^b$

sun rose that first Christ-mas morn; But the an-gels knew He was the

$D^b2$   $A^b2$   
 $C$   $B^9_{sus}$   $B^b$   $D^b2$   $D^b$

CD: 33

CD: 69

King of all kings. And on earth a new— song was born! Em -

*cresc.* *f*

$E^b_{sus}$   $E^b$   $D^b2$   $A^b2$   
 $C$   $B^7_{sus}$   $B^b$  N.C.

*cresc.*

30

man - u - el, sing hal - le - lu - jah! Em - man - u - el, re -

*f*

B $\flat$  B $\flat$ /D A $\flat$ /E $\flat$  E $\flat$  B $\flat$  B $\flat$ /D

33

demp-tion is come. Em - man - u - el, shout ho - san - na! Cre-

A $\flat$ /E $\flat$  E $\flat$  F E/A B $\flat$ /D C/E F

36

a - tion sings Em - man - u - el, God is with us, relaxing

D $\flat$ 2 A $\flat$ 2/C B $\flat$  A $\flat$ /B $\flat$  E $\flat$  E $\flat$ M7(no3)

*mf*

The

*mf*

*decresc.*

$D\flat^6$   
 $E\flat$

$A\flat^2$   
 $E\flat$

$A\flat$   
 $E\flat$

$E\flat$

$B\flat$   
 $E\flat$

$Fm^7$

$B\flat^7$  sus

earth should have sound - ed a thun - d'rous ap - plause, and the

*mf*

$E\flat$

$E\flat$  sus

$E\flat$

trees of the field bowed in praise; But on - ly one star in the

$D\flat^2$

$A\flat^2$   
C

$B\flat^7$  sus

$B\flat$

$E\flat$

$E\flat^2$

47

heav - ens stood out, pro - claim - ing the place — where He

$E^{\flat}$ sus  $E^{\flat}$   $D^{\flat}M^9$   $A^{\flat 2}$   
C

49

laid. A robe and a crown — should have

$A^{\flat}M^7$   $B^{\flat}$   $D^{\flat 2}$   $D^{\flat}$   
 $B^{\flat}$

51

graced the new King, but He came as the low - ly of

$E^{\flat}$ sus  $E^{\flat}$   $D^{\flat 2}$   $A^{\flat 2}$   
C

men. Still, shep - herds and wise men knew

$B^{\flat 7}_{sus}$   $B^{\flat}$   $D^{\flat 2}$

CD: 35

CD: 71

55 He was Mes - si - ah; the great - est Gift heav - en could send!

*cresc.*

$A^{\flat}_{Eb}$   $E^{\flat}$   $D^{\flat 2}$   $D^{\flat}M^9$   $B^{\flat}_{sus}$

*cresc.*

58 *f* Em - man - u - el, sing hal - le - lu - jah! Em -

$B^{\flat}$  N.C.  $B^{\flat}$   $B^{\flat}/D$   $A^{\flat}_{Eb}$   $E^{\flat}$

61

man - u - el, re - demp - tion is come. Em - man - u - el,

B $\flat$  B $\flat$  D A $\flat$  E $\flat$  E $\flat$  F E A

CD: 36

CD: 72

64

shout ho - san - na! Cre - a - tion sings Em - man - u - el!

B $\flat$  D C E F D $\flat$ 2 A $\flat$ 2 C B $\flat$  sus

67

*cresc.* *ff* Em - man - u - el, *ff*

C sus C A N.C. N.C. C E

*cresc.* *ff*

sing hal - le - lu - jah! Em - man - u - el, re - demp - tion is come. Em -

$\text{B}\flat/\text{F}$  F C  $\text{C}/\text{E}$   $\text{B}\flat/\text{F}$  F

man - u - el, shout ho - san - na,

G  $\text{G}/\text{B}$   $\text{C}/\text{E}$   $\text{D}/\text{F}\sharp$  G G

shout ho - san - na! Cre - a - tion sings Em - man - u -

$\text{B}\flat/\text{D}$   $\text{C}/\text{E}$  F  $\text{B}\flat/\text{A}$   $\text{E}/\text{A}$   $\text{Gm}^7$  F  $\text{E}\flat$   $\text{B}\flat/\text{D}$

79

el, God is with us!

C sus C F

8<sup>th</sup>

82

F/G F F/G F

8<sup>th</sup>